

## **Education**

- 2024 M.F.A., Yale University, Yale School of Art (in progress)  
2021 B.A., San Francisco State University

## **Solo Exhibitions**

- 2021 *Dust to Dust* - Rena Bransten Gallery, San Francisco, CA  
*Refutations* – The Museum of the African Diaspora, San Francisco, CA
- 2018 *Transitions* - African American Arts and Culture Complex, San Francisco, CA  
*the ones held tightly in my hands* - San Francisco Arts Commission, San Francisco, CA
- 2016 *Always Here* – Omi Gallery, Oakland, CA
- 2013 *Cosmograms: Visions of Black Matter* – Betti Ono Gallery, Oakland, CA

## **Selected Group Exhibitions**

- 2023 *Crafting Radicality: Bay Area Artists from the Svane Gift* - de Young Museum, San Francisco, CA  
*Figure Telling: Contemporary Bay Area Figuration* – di Rosa Center for Contemporary Art, Napa, CA
- 2022 *In Frequencies* - Nevada Museum of Art, Reno, NV  
*Collective Arising: The Insistence of Black Bay Area Artists* - Museum of Sonoma County, Sonoma, CA
- 2021 ARK Exhibition and Auction The Svane Family Foundation  
*Mothership: Voyage Into Afrofuturism* – Oakland Museum of California  
*Spirit & Flesh* – /slash art, San Francisco, CA  
*Becoming* - Saint Joseph's Art Society San Francisco, CA  
*Podium II* – 181 Fremont, San Francisco, CA
- 2020 *Imagine Freedom: Art Works for Abolition*, Benefit Auction for Critical Resistance - Artsy
- 2019 *To Reflect Us* – Rena Bransten Gallery – San Francisco, CA  
*Fruition: Water Holds All Memory* – Ashara Ekundayo Gallery, Oakland, CA
- 2017 *I AM San Francisco: Black Past and Presence* - San Francisco State University  
*Distance ≠ Time* - IceBox Project Space - Philadelphia, PA  
*Cloud of Witnesses* - Omi Gallery - Oakland, CA
- 2016 *The Black Woman Is God: Reprogramming That God Code* – SOMArts, San Francisco, CA  
*I Am San Francisco: Black Past and Presence* - City College of San Francisco, Rosenberg Library
- 2015 *Psychedelic Inhibitions* – Luggage Store Projects, San Francisco, CA  
*Today is the Shadow of Tomorrow: Día de los Muertos* – SOMArts, San Francisco, CA  
*Making a Scene: 50 Years of Alternative Bay Area Spaces* – SOMArts, San Francisco, CA  
*Black Artist on Art* – Oakstop Gallery, Oakland, CA  
*The Art of Living Black* – Richmond Art Center, Richmond, CA

- 2014 *Beacons* – Faultline Artspace, Oakland, CA  
*Origins* – Rock Paper Scissors, Oakland, CA  
*Oya: Mother of 9* – Oakland, CA
- 2013 *R/EVOLVE: Faith Art Exhibition* – Oakland City Hall  
*Black Woman is God* – African American Art and Culture Complex, San Francisco, CA  
*Innovators* - Warehouse 416, Oakland, CA
- 2012 *Lucid Dreams* - Betti Ono, Oakland, CA  
*Breathe Easy* - Ear Peace Records, Berkeley, CA  
*The Exodus, The Migration, The Stand* - African American Art and Culture Complex, San Francisco, CA

### **Residencies**

- 2023 Joyner/ Giuffrida Residency - Reno, NV
- 2021 Black Space Residency - Minnesota Street Projects, San Francisco, CA  
Kala Art Institute – Honorary Fellowship Award, Berkeley, CA
- 2020 Creatives in Place Residency - Oakland, CA
- 2018 African American Arts and Culture Complex - San Francisco, CA
- 2016 Signal Fire: Unwalking the West – Portland, OR  
Residencia Gorila – Tulum, Mexico  
1307 Gallery - San Francisco, CA

### **Art Fairs**

- 2022 Chicago Expo - Jenkins-Johnson Gallery; Rena Bransten Gallery  
Frieze New York - Jenkins-Johnson Gallery

### **Selected Collections**

Joyner/ Giuffrida Collection  
Nevada Museum of Art - Reno, NV  
De Young Museum - San Francisco, CA  
Crocker Museum - San Jose, CA

### **Awards**

- 2022 San Francisco Museum of Art (SECA Nomination)
- 2021 Artadia Awards, San Francisco  
Honorary Fellowship – Kala Art Institute, Berkeley, CA
- 2019- 2020 Emerging Artist Award – Museum of the African Diaspora – San Francisco, CA

### **Featured Publications**

*Dust to Dust* - Catalog - Rena Bransten Gallery, 2022  
*Emergence Magazine v.3: Living with the Unknown*, 2022  
*Acres of Ancestry* – Emergence Magazine, Online Publication, April 2021

*BLATANT: A Zine of Art, Rage, and Joy*, Issue 2, 2021  
*Race, Poverty Environment: The National Journal for Social and Environmental Justice Power in Place*, RE:Imagine! Oakland, CA Volume 21, No. 1, 2017  
*Black Dandelion* by Sasha Kelley, The House of Malico, Oakland, CA 2013  
*Art For Change* by Sarah Rewers, University of San Francisco Foghorn, Feb 12 2013  
*Art, Kids, and Institutions: A Brief Memoir of Teaching* by Richard Olsen, 2011

### **Self-Publications**

*TwentySevensBorn*. 2019 Philadelphia, PA. Cain, Sydney by Carbon Cyphers  
*Out of Seeds* 2016. Oakland, CA. Cain, Sydney; Singleton, Tahjaneer by Carbon Cyphers  
*Cosmograms* 2013. Oakland, CA. Cain, Sydney by Carbon Cyphers